



# THE PITCH COMPETITION

Presented By:



How to enter the 2019 Women Making Waves Pitch Competition

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The 2018 Pitch Competition winner, Amy Trefry,  
All the Owls



2018 Pitch Competition contestant,  
Stephanie Beaumont. Photos by Claire Fraser

## Overview

This March will mark the 9th annual Women Making Waves Conference. Our Pitch Competition is a highlight of the event, as student and WIFT-AT members are given the opportunity to pitch their short film concepts. One lucky winner will receive a prize package that includes, \$5,000 cash, to be used toward the production of their winning project, as well as in-kind services from 902 Post and William F. White International Inc.

## 2019 Pitch Competition Details:

- Competition is open to all genres and themes
- Competition is open to female identifying student members and full WIFT-AT members who currently reside in Atlantic Canada
- The director and writer of the submitted project must be female

## What do I need to submit my pitch?

- Film title; genre; length (max. 7 min.);
- Stage of development
- Short synopsis (max 60 words)
- Long synopsis (max 350 words)
- Script (if available, max 7 pages)
- Confirmed team member resume(s)
- Director's vision statement

Email your submission package to: [andrea.wift.at@gmail.com](mailto:andrea.wift.at@gmail.com)

What happens if I am selected to be a finalist?

- Five finalists will receive coaching to prepare for the WMW public pitch from international pitching and story consultant, Jan Miller.
- Five finalists present their five-minute pitch before a selection committee of screen-based media experts and a live audience during the Women Making Waves Conference on Saturday, March 9, 2019 in Halifax.
- Applicants must be present in Halifax to compete. Pitches by Skype or video are not accepted.
- The winner of the competition will be announced at the Conference WAVE Awards dinner immediately following the competition.

(Please note that applicants are responsible for their own travel to attend the pitch competition in Halifax during the Women Making Waves Conference on Saturday March 9, 2019)

### 2019 Pitch Competition Dates:

Deadline for submissions: February 15, 2019

Note: The filmmaker of the winning pitch must have a producer in place before the signing of the agreement with WIFT-AT and agrees the completion of their film must occur within one year from the date of the agreement execution.



## Questions about the Pitch Competition?

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